Gone with the Wind: 75th Anniversary

Just when you thought it couldn’t get any better, this year’s annual dinner celebrates the 75th anniversary of *Gone with the Wind*. As always there will be an open bar and many other surprises. This is a not-to-be-missed event that will bring friends, colleagues, and acquaintances together for a wonderful meal, silent auction, and entertainment.

Annual Dinner
May 15th, 2014, 6:30 PM, Byrne Library

Spring Literary Events

Don’t miss the final two “Conversations With” programs. On March 12, Dr. Ron O’Gorman will be talking with author Carolyn Haines about her latest book, *The Seeker*. And in April, dovetailing with the release of his latest book, Roy Hoffman will be discussing *Come Landfall*. Inspired by true events, the book has its seeds in the saga of his uncle, Maj. Roy Robinton, U.S. Marine Corps. A WWII prisoner of war in the Philippines, he disappeared as captive on a Japanese “hellship.”

Annual Dinner
May 15th, 2014, 6:30 PM, Byrne Library

Upcoming Events

Conversations With Carolyn Haines,
March 12th, 2014, Stewartfield, 7:00 PM

Conversations with Roy Hoffman,
April 9th, 2014, Stewartfield, 7:00 PM


dr. pat harrison

Dr. John Hafner
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Literary Events
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Publications
Dr. Barbara Nolan
Dr. Alice Bahr
Student Representative
Shawn Patrick Hynes

Invitations are forthcoming. For early reservations: make a check out to Friends of Spring Hill College Library and mail to Audrey Patterson, 3763 Old Shell Road, Mobile, AL 36608-1394. For more information call Audrey Patterson (460-9230).

MAKE A DONATION TO THE SILENT AUCTION
Have a gift or collectible book to add to the auction? Contact Alice Bahr (553-7073). Thank you.
On October 16th, 2013, in conversation with Dr. John Hafner, Dr. Hamilton spoke from the heart. His latest book, *Outlaws Still At Large!: A Saga of Roots Country Music Since the 1970s*, intertwines personal tragedy, a rediscovery of music he loved at an earlier age, and the work of contemporary artists keeping the tradition of honest country music alive. It took two years to research the book, much of it hands-on—going to performances and becoming friends with performers. But that work has paid off in many ways. Hamilton helped artists become more familiar with each other's work, and in spring, 2014, the new Outlaw Music Hall of Fame is scheduled to open in Lynchburg, Tennessee. Like Hamilton’s book, the museum is dedicated to musicians and songwriters whose work “best exemplifies the qualities of the Outlaw movement that first began in the 1970s and has gained renewed momentum as an alternative to the current Nashville pop country scene.” Hamilton sits on the board. The book, as well as a companion CD, are available on amazon.com and outlawstillatiarge.com.

At age four, Dr. Harding was fascinated watching U.S. astronauts walk on the moon. He renewed his interest in astronomy ten years ago, and has now found a perfect marriage for his interest in space and his career as a political scientist—researching the political policies driving space programs in developing countries. Although the modern space program rests on 18th and 19th century rocketry—“the rocket’s red glare” from the War of 1812—the science behind it quickly took on political overtones. Rocketry, space, and eventually nuclear power formed the modern security triad during the Cold War era. It’s not surprising, therefore, that developing nations aggressively supporting space exploration—China, India, and Brazil—are doing so for the same reasons as have the developed countries: national prestige, national cohesion, and economic, military, and political advantage. Currently, 57 countries have some involvement in space explorations. They are following in the footsteps of their larger counterparts for recognition as players on the world stage. This and America’s outsourcing of its own space program may affect alliances, the world landscape, and America’s position in it.

It’s uncommon for an author to win a prize for a first book, but that’s exactly what Peggy Cunningham did. *Lily in Bloom* won the 2008 Golden Rose award for Best Contemporary Romance. Since then, *One True Place* appeared in 2010 and *Always Charlie* in 2012.

Peggy’s fiction focuses on Mobile, Fairhope, and the Gulf Coast. She has a tremendous commitment to place and to Southern women. As she says, her “protagonists are all women between the ages of 40 and 60 who are facing a transition in the middle of their lives. They are present day, upper middle-class Southerners facing everyday problems. I know so many women like this who manage—with good determination, and a sense of humor—the transition, and come out better for it. They are my heroes.” Although Peggy refers to her books as light lit, they capture real-life problems with humor, mystery, and their heroines’ senses of both courageous adventure and self-doubt. *Always Charlie* combines all these with a realistic description of the impact the Deep Horizon oil spill disaster had on individuals and their livelihoods. Her books are available at both Amazon.com and Black Lyon Publishing, L.L.C. [http://www.blacklyonpublishing.com/cunningham.html](http://www.blacklyonpublishing.com/cunningham.html). In 2014 look for *Designing Stella*, Peggy’s transitional work from pure romance to mystery.
WELCOME TO OUR NEWEST MEMBERS

The generosity and dues of members make it possible to continue to support the library. Each new member is integral to the Friends’ success.

David and Beverly Brill
Mr. Charles B. Rabby
Mr. Gregory L. Shoemaker

Estela Gustilo Igpuara Dorn donates her memoir, A Fusion of Cultures

Estela Dorn is a familiar face in Mobile, and for good reason. As the previous Executive Director of Mobile’s International Festival, she has helped to make this annual event the success it has become.

While serving as Executive Director Estela discovered a love for writing. Her first book, A Fusion of Cultures, captures her experiences growing up in the Philippines, working in Iran, living in Mobile, and traveling widely.

While funny and entertaining, A Fusion of Cultures also addresses important questions: how to manage different mores across cultures and how to learn from one another.

This memoir is a testament to her outgoing personality, and the Library is delighted to receive a copy.

Library Director Gentry Holbert (right) accepts gift from Estela Dorn (left).
Continuing the excellence set by Dr. Charles Boyle and Richard Weaver, graduate student Shawn-Patrick Hynes is keeping the Archives vital to the campus and beyond. His work has supported history professor Dr. Pat Harrison’s oral and visual history of Father Foley’s life and helped seniors with seminar projects. Recently, he treated the Board of Trustees to a presentation and discussion of Bishop Portier’s Last Will and Testament, which The Friends had purchased for the Archives.

Energetic, enterprising, and indefatigable, Shawn’s past work as an intern at the Archdiocese of Mobile Archives opens the door for future collaboration, including digitizing Archdiocese materials and sharing them through SHC resources. Although busy cataloging new material, answering questions, and working with alumni, he also provided information to the Catholic Magazine of Illinois for an article on civil rights.

He is happy to provide tours to the public on

Tuesdays and Thursdays, 7 AM to 1 PM,
Friday, 7 AM to 11 AM.

Call: 251.380.3872

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